

Drums

Ride Like the Wind

♩ = 125

This drum score is written for a 4/4 time signature with a tempo of 125 beats per minute. It consists of ten staves. The first staff features a series of eighth notes with accents, followed by a triplet of eighth notes. The subsequent staves show a complex pattern of eighth and sixteenth notes, often beamed together, with many notes marked with an 'x' to indicate a specific drum sound. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' and 'mf'. The score is organized into measures by vertical bar lines, with some measures containing repeat signs.

This musical score is written for a guitar, spanning ten staves. The notation is in a standard musical style, featuring a treble clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff features a dynamic marking of *mp* (mezzo-piano) and a repeat sign. The fourth staff includes a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The fifth staff is marked with a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff features a dynamic marking of *mp* and a repeat sign. The eighth staff includes a dynamic marking of *mf* and a repeat sign. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and a repeat sign.

A musical score consisting of ten staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests and some notes with 'x' marks above them. The music is written in a single system across ten staves.

